

Lily Cox-Richard (she/her/LCR) makes sculptures and installations that take up details of cultural and material histories to explore porousness, energy exchange, and paths of resistance. LCR has been awarded an Artadia grant, a Smithsonian Artist Research Fellowship, a postdoctoral fellowship in the University of Michigan's Society of Fellows, and residencies at the Core Program, Millay Colony, RAIR Philadelphia, and the MacDowell Colony. Recent solo exhibitions include MASS MoCA (North Adams, MA), Yvonne (Guatemala City), Artpace (San Antonio, TX), Diverseworks (Houston, TX), Hirschl & Adler Modern (New York), The Blanton Museum of Art (Austin, TX).

LCR studies, forages, and practices in Tsenacomoco territory / Richmond, VA, on land that, for thousands of years, has been inhabited and cared for by Indigenous people, including the Pamunkey, Monacan, Chickahominy, and many other tribes forcibly disappeared and whose stories remain untold. LCR is an assistant professor at Virginia Commonwealth School of the Arts.

Education

- 2008 MFA, Sculpture + Extended Media
Virginia Commonwealth University, Richmond, VA
- 2001 BFA with High Distinction, Jewelry/Metal Arts
California College of the Arts, San Francisco, CA

Solo Exhibitions

- 2022 *Soft Fists Insist*, Hirschl & Adler Modern, New York, NY
- 2021-23 *Weep Holes*, MASS MoCA, North Adams, MA
- 2019 *She-Wolf + Lowers Figs.*, Blanton Museum of Art, Austin, TX
- 2018 *Berm*, Diverseworks, Houston, TX
- 2018 *Sculptures the Size of Hailstones*, Old Jail Art Center, Albany, TX
- 2017 *If not an hongo // Si no es un mushroom*, Yvonne, Guatemala City, Guatemala
- 2017 *The Stand (Possessing Powers)*, Paul Mesaros Gallery, West Virginia University, Morgantown, WV
- 2016 *Salv.*, Artpace, San Antonio, TX
- 2016 *Stringer Lode*, She Works Flexible, Houston, TX
- 2015 *The Stand (Possessing Powers)*, University of Mary Washington, Fredericksburg, VA
- 2014 *The Stand (Possessing Powers)*, Hudson River Museum, Yonkers, NY
- 2014 *The Stand (Possessing Powers)*, Hirschl & Adler Modern, New York, NY
- 2013 *Thicket*, Institute for the Humanities, University of Michigan, Ann Arbor, MI
- 2013 *The Stand (Possessing Powers)*, Vox Populi, Philadelphia, PA
- 2013 *The Stand (Possessing Powers)*, Second Street Gallery, Charlottesville, VA
- 2012 *Strike*, Site:LAB at Grand Rapids Public Museum, Grand Rapids, MI
- 2011 *Fruiting Bodies*, The Poor Farm, Waupaca County, WI
- 2010 *The Stand*, Lawndale Art Center, Houston, TX
- 2008 *Spark Gap*, Arlington Art Center, Arlington, VA
- 2008 *Spark Gap*, Terminal, Richmond, VA
- 2007 *At Stake and Rider*, Civilian Art Projects, Washington DC
- 2007 *At Stake and Rider*, Page Bond Gallery, Richmond, VA
- 2006 *PRE-Fabulous*, Archinofsky Gallery, Las Vegas, NV
- 2005 *Magic Moments*, The Soap Factory, Minneapolis, MN
- 2003 *Altered Perspectives*, Platteforum Arts, Denver, CO
- 2001 *Over-the-Road*, CCAC North Gallery, Oakland, CA

Selected Group Exhibitions

- 2021 *Ocean Body*, Wasserman Projects, Detroit, MI
- 2021 *Our Secret Fire*, Hirschl & Adler Modern, New York, NY
- 2021 *Active-Intermission-Composite-Artifact (AICA)*, 1708 Gallery, Richmond, VA
- 2019 *walking with: Library of Radical Returns*, Visual Arts Center, Richmond, VA
- 2018 *Our Going On*, Moonmist, Houston, TX
- 2018 *Venus Occults Jupiter*, Love Apple Art Space, Ghent, NY

- 2018 *Vis-à-vis*, Hirschl & Adler Modern, New York, NY
- 2018 *The Dangerous Professors*, Flatlands Gallery, Houston, TX
- 2017 *Tensile Strength*, SITE Gallery Silos, Houston, TX
- 2017 *License to Deceive*, Hirschl & Adler Modern, New York, NY
- 2014 *Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY
- 2014 *Arterial Motives*, Street Road Artists Space, Cochranville, PA
- 2012 *First Encounters*, Work Gallery, Ann Arbor, MI
- 2011 *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by the Artists Who Have Exhibited There*, Yale University, School of Art
- 2010 *2010 Core Exhibition*, Glassell School of Art, Houston, TX
- 2010 *Santo Foundation Exhibition*, Fort Gondo, St Louis, MO
- 2009 *Stone Sculpture Symposium*, Steinbruch Kiefer, Fürstenbrunn, Austria
- 2009 *...for lovers*, Kim Foster Gallery, New York, NY
- 2009 *Absolutely Modern*, Rudolph Projects, Houston, TX
- 2009 *2009 Core Exhibition*, Glassell School of Art, Houston, TX
- 2008 *Blitzfunk*, Kompact Living Space, Berlin, Germany
- 2008 *Gray Area Stake Out*, Crane Building, Philadelphia, PA
- 2008 *FourPlay*, AREA Gallery, Caguas, Puerto Rico
- 2007 *Company Picnic*, Metro Space Gallery, Richmond, VA
- 2007 *The Commonwealth Bricoleurs*, Off Grounds Gallery, Charlottesville, VA
- 2007 *Civilian @ G*, G Fine Art, Washington, DC
- 2006 *Dynamic Field*, Civilian Art Projects, Washington, DC
- 2006 *Debate Team*, FAB Gallery at VCU, Richmond, VA
- 2006 *Space Domestic*, McLean Project for the Arts, McLean, VA
- 2005 *Medium*, Area 405, Baltimore, MD
- 2005 *Right of Way*, Archinofsky Gallery, Las Vegas, NV
- 2003 *The Out-of-Towners*, Transformer Gallery, Washington, DC
- 2001 *Freestyle*, Southern Exposure, San Francisco, CA
- 2000 *Fuzzy Logic*, Southern Exposure, San Francisco, CA

Residencies, Honors & Awards

- 2023 Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI
- 2022 Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI
- 2021 MASS MoCA residency to produce work for *Weep Holes*, North Adams, MA
- 2021 VCUarts Dean's Faculty Research Grant, Virginia Commonwealth University, Richmond, VA
- 2019 Arts Research Institute Fellowship, Virginia Commonwealth University, Richmond, VA
- 2018 Virginia Museum of Fine Arts Fellowship, Richmond, VA
- 2017 VCUarts Dean's Faculty Research Grant, Virginia Commonwealth University, Richmond, VA
- 2017 100 West, Corsicana, TX
- 2017-27 Yvonne, Guatemala City, Guatemala (ten-year residency)
- 2016 Artpace Residency, San Antonio, TX
- 2016 RAIR Residency, Philadelphia, PA
- 2015 Houston Artadia Award, Artadia Fund for Art and Dialogue, New York, NY
- 2015 Art Omi Residency (awarded, unable to attend)
- 2013 Paula & Edwin Sidman Fellowship in the Arts, Institute for the Humanities, University of Michigan
- 2013 Millay Colony Residency, Austerlitz, NY
- 2012 Elshara Art Residency, Dahab, Egypt (deferred)
- 2012 Smithsonian Artist in Research Fellowship, Washington DC
- 2012 Faculty Seed Grant, Institute for Research on Women and Gender, University of Michigan
- 2011 MacDowell Colony Residency, Peterborough, NH
- 2010-13 University of Michigan Society of Fellows, Ann Arbor, MI
- 2010 The Long Prize, Museum of Fine Arts Houston, TX
- 2009 Eliza Prize, Museum of Fine Arts Houston, TX

2009 Milos Chlupác Fellowship, Stone Sculpture Symposium, Salzburg International Summer Academy of Art
2008-10 The Core Program Residency, Museum of Fine Arts Houston, TX
2008 VCU Graduate Fellowship, Virginia Center for Creative Arts, Amherst, VA (awarded, unable to attend)
2008 Kompact Living Space Residency, Berlin, Germany
2008 AREA Gallery Residency, Caguas, Puerto Rico
2006 Graduate Fellowship, Virginia Museum of Fine Arts, Richmond, VA
2005 Vermont Studio Center Residency, Fellowship, Johnson, VT
2003 PlatteForum Arts Residency, Denver, CO

Articles and Reviews

Murray Whyte, "[Everything is scary - but don't let it break you](#)" The Boston Globe, June 9, 2022
Susan Richmond, Lily Cox-Richard, [Fieldwork: Lily Cox-Richard in Conversation with Susan Richmond](#), *Feminist Studies*, 2021
Karen Newton, "[River Walks: An immersive and interactive show at Vis Arts explores walking by the James](#)" *Style Weekly*. January 7, 2020.
"Lily Cox-Richard" *Art in America Guide 2022: Museums + Galleries + Artists*, January 2022
Andy Campbell, "[Austin: Lily Cox-Richard, Blanton Museum of Art](#)," *Artforum*, December 2019
"[Which Emerging Artist Dominated 2019?](#)" *Artnet News*, December 21, 2019
Sean J Patrick Carney, "[Lily Cox-Richard's Kaleidoscopic View on the Classical Canon](#)," *Art in America*, October 9, 2019
Lydia Pyne, "[Subverting the Whiteness of Antiquity](#)," *Hyperallergic*, September 2, 2019
Erin Keever, "[Lily Cox-Richard: Re-casting the Blanton's Battle Casts](#)," *Sight Lines Magazine*, August 8, 2019
Candace Baker, "[Examining Whiteness at the Blanton's Latest Exhibit](#)," *Austin Monthly*, August 1, 2019
Molly Glentzer, "[Lily Cox-Richard brings sculpture viewers to their knees](#)," *Houston Chronicle*, October 22, 2018
Laura August, "[From the Ground Up: Lily Cox-Richard at Diverseworks](#)," *Arts & Culture Texas*, September, 2018
Laura A.L. Wellen, "[SHOW UP: Lily Cox-Richard](#)," *Arts & Culture Texas*, December 2016-January 2017
"[Alex Potts in Conversation with Lily Cox Richard: The Stand \(Possessing Powers\)](#)," *Nineteenth-Century Art Worldwide, Summer 2016*
Kristina Olson, "[Rapt Attention: A Conversation with Lily Cox-Richard](#)," *ARTPULSE Magazine*, Spring 2015
Nicholas Hartigan and Joan Kee, "[Lily Cox-Richard: On the Powers of Taking a Stand](#)" *Art Journal*, Winter 2013
Molly Springfield, "Lily Cox-Richard" *The Studio Visit*, 2011
Kriston Capps, "Dynamic Field" *The Washington City Paper*, December 8, 2006
Jessica Dawson, "Space Domestic in McLean" *The Washington Post*, June 24, 2006
Susan Sobeloff, "Metal to the Middle" *Trucker's News Magazine*, June 2002

Publications

[Weep Holes](#) by Lily Cox-Richard, artist monograph with contributions from Denise Markonish, Patricia Kaishian, Billy Dufala, Christophe Theunissen, Sarah Margolis-Pineo, and Johanna Hedva, Mass MoCA, 2022
[Soft Fists Insist](#), Hirschl & Adler, 2022
[Artpace at 25: 25th Anniversary Publication](#), Artpace, 2020
[Raw Powers](#) (artwork commissioned for publication), introduced by Karen Lemmey, *Archives of American Art Journal*, Spring 2018
[On Whose Back? Thoughts on Lily Cox-Richard's Stringer Lode at She Works Flexible](#), by Wendy Vogel, She Works Flexible Press, 2016
[Hammered Lead & Poems](#), with Davy Knittle, BookMachine (Houston) onestar press, 2014
Portfolio: The Stand (Possessing Powers) *Art Journal*, Winter 2013
[Thicket](#), 2013, self-published book
[Lightning Wireless](#) *Curious* Spring 2008, VCUarts Publication
Souvenir Curious Spring 2007, VCUarts Publication

Commissions and Special Projects:

2023 Commemorative Fountain, Kohler, WI (upcoming)
2022-23 Billboards in North Adams, MA

Lectures, Visits, and Activities

- 2022 *Time of Now*, workshop, MASS MoCA, North Adams, MA
- 2021 Invited Contributor: 45 Library, a collection of speculations by artists, designers, and architects on the subject of the presidential library for the 45th president. 45library.com
- 2020 Closing events: walking with, Artist-led public walks, meditation and activations, Visual Arts Center, Richmond, VA
- 2019 Gallery talk with collaborator Michael Jevon Demps, Visual Arts Center, Richmond, VA
Gallery talk with Michael Jevon Demps, Enjoli Moon, and Kenny Rivero, Visual Arts Center, Richmond, VA
Artist Talk and conversation with Curator Claire Howard, Blanton Museum of Art, Austin, TX
Visiting Artist, MFA program, University of Texas at Austin
- 2018 *Thinking in Aggregate*, conversation with Cymene Howe, Roger Moore, and Laura August
Diverseworks, Houston, TX
Visiting Artist, Glass Department, Rhode Island School of Design, Providence, RI
Visiting Artist, Department of Visual and Dramatic Arts, Rice University, Houston, TX
- 2016 Visiting Artist, School of Art & Design, Texas State University, San Marcos, TX
Reading and Conversation with Tung-Hui Hu, author of *A Prehistory of the Cloud*
She Works Flexible, Houston, TX
Gallery Conversation with Wendy Vogel, She Works Flexible, Houston, TX
Co-chair of the session *Expanded Fieldwork: Art and Research-based Practice*
College Art Association Conference, Washington, DC
Gallery talk with curator Karen Lemmey, on the exhibition *Measured Perfection: Hiram Powers' Greek Slave*
Smithsonian American Art Museum, Washington, DC
- 2015 Visiting Artist, School of Visual Arts, Minnesota State University, Moorhead, MN
Lily Cox-Richard: Possessing Powers, The Walters Museum of Art, Baltimore, MD
Visiting Artist, Department of Art and Art History, University of Texas at Austin, TX
- 2014 *The Stand: Possessing Powers*, presenter in the colloquium: The Greek Slave by Hiram Powers
Yale Center for British Art, New Haven, CT
Visiting Artist, Art + Design, University of Illinois at Urbana-Champaign, IL
Visiting Artist, Summer Studio Program, Virginia Commonwealth University, Richmond, VA
Lily Cox-Richard: Possessing Powers, Hudson River Museum, Yonkers, NY
- 2013 *Thicket*, Panel Discussion with Lane Relyea, Jamie Jones, and Clare Croft
Institute for the Humanities, University of Michigan, Ann Arbor, MI
Gallery Conversation with art historian Alex Potts
Institute for the Humanities, University of Michigan, Ann Arbor, MI
Possessing Powers: Studio Premonitions and the Time Travel of Things, presenter on the session
(Re)imagining the Unknown: Contemporary Perspectives on Expansion, Invention, and Representation in the 19th Century
Southeastern College Art Conference, Greensboro, NC
The Stand: Possessing Powers, presenter on the session *Sexing Sculpture*
College Art Association Conference, New York, NY
Guest Critic, final critiques, Sculpture, School of Art, University of Houston, Houston, TX
- 2012 *This Nameless Spectacle*, Panel Discussion with Y. David Chung and Osman Khan
University of Michigan Museum of Art, Ann Arbor, MI
Artist Talk, Washington Project for the Arts, Washington DC
- 2011 Lecture, Art & Design Perspectives series, Penny W Stamps School of Art & Design
University of Michigan, Ann Arbor, MI
Visiting Artist, Thesis Exhibition Critiques, Print Media Department
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Gallery Conversation with Museum of Fine Arts Houston Curator Emily Neff
Lawndale Art Center, Houston, TX

Visiting Artist/Guest Critic, Sculpture, School of Art, University of Houston, Houston, TX
Visiting Artist, Guest Reviewer for MFA Thesis exhibitions
Sam Fox School of Design & Visual Arts, Washington University, St Louis, MO
Visiting Artist/Lecture, Art Department, American University, Washington, DC
2009 Artist Talk, Stone Sculpture Symposium
Salzburg International Summer Academy of Art, Salzburg, Austria
Visiting Artist/Guest Critic, School of Art, University of Houston, Houston, TX
Visiting Artist/Lecture, Visual and Dramatic Arts Department, Rice University, Houston, TX
2008 Lecture, Museo de Arte Contemporaneo de Puerto Rico, San Juan, Puerto Rico