



LILY COX-RICHARD: BERM

SEPTEMBER 22 - NOVEMBER 3, 2018

**DIVERSE
WORKS**

LILY COX-RICHARD: BERM
September 22 – November 3, 2018

Inspired by the concept of the berm, a term that refers to an artificially raised bank or ridge that may serve as a fortification or a separation barrier, Lily Cox-Richard's new sculptures use reclaimed materials, crafted objects, and the space around them to push up against institutional frameworks and existing architecture to explore modes of viewing, perspective, and accessibility. Within the installation, concrete aggregates made from old bricks, oyster shells, and other debris have been ground down by the artist to reveal other facets of embedded structural systems.

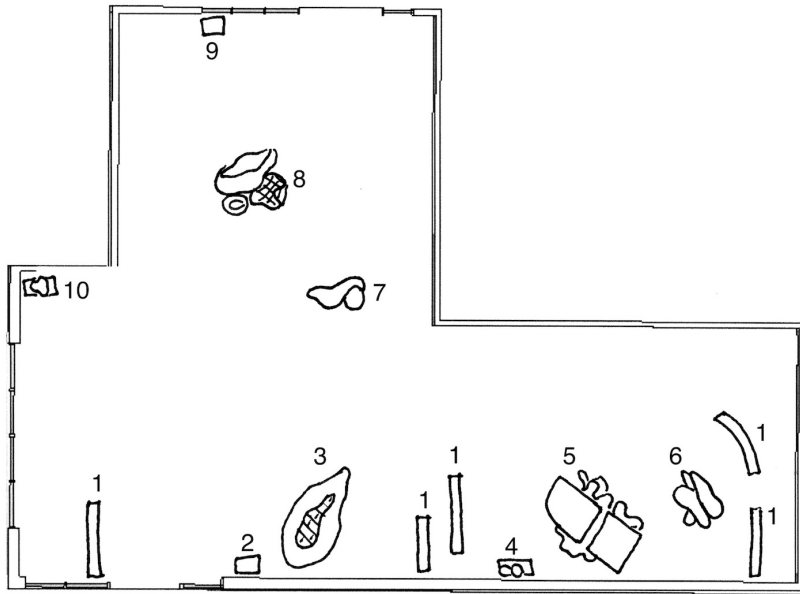
The exhibition takes place on the floor and in the bottom seventeen inches of the gallery, adhering to and highlighting the particulars of the MATCH building: finished wood flooring, ground-level windows, and a patterned brick walkway just outside. The view through the low windows, from the sidewalk, becomes the prime vantage point for the exhibition. Viewers are invited to further shift their perspective by looking through custom scopes, lying on a dolly, or simply taking a knee.

This project expands Cox-Richard's investigations into the relationships between natural resources, stewardship, labor, landscape, and the built environment in the rapidly developing area of Midtown Houston.

Lily Cox-Richard's on-site artist residency is supported by DiverseWorks in partnership with Flying Carpet Creative.

Lily Cox-Richard: Berm is organized by Xandra Eden, Executive Director & Chief Curator, DiverseWorks.

EXHIBITION CHECKLIST



1. *Berm*, 2018
reclaimed bricks, glass, oyster shells, reinforced concrete,
recycled rubber granulate
five parts; variable dimensions
2. *Nougat 1*, 2018
wild horse swirl sandstone, felt pads
7.5 x 11 x 5 in.
3. *Woundwood*, 2018
silicone, epoxy putty, bark, mixed media
9 x 46 x 81 in.
4. *Hailstones: Grapefruit 2, Softball 1*, 2018
concrete, reclaimed brick
7 x 13 x 4 in.
5. *Callus*, 2018
fiber-reinforced concrete, urethane foam, pigment
11 x 63 x 91 in.
6. *Midden*, 2018
fiber-reinforced concrete, rubber granulate
14 x 29 x 41 in.
7. *Hot Mix*, 2016
gypsum cement, aluminum slag
12 x 30 x 20 in.
Originally commissioned and produced by Artpace San Antonio
8. *Thunder Egg*, 2016
gypsum cement, concrete, trash can, acrylic
30 x 60 x 56 in.
Originally commissioned and produced by Artpace San Antonio
9. *Nougat 2*, 2018
wild horse swirl sandstone, felt pads
8 x 10 x 4 in.
10. *Hailstone: Tea Cup*, 2018
linen, concrete, mirror
10 x 7 x 8 in.

Walls stained with dirt from construction site next door.

All works courtesy of the artist.

INSTRUCTIONS FOR USE OF THE CREEPER & PERISCOPES

This exhibition is meant to be viewed from outside of the gallery, through the low windows. It is best viewed after sunset. The Exhibitions Assistant can help you with viewing techniques.

Creeper: Lie the creeper on the sidewalk. Lie on your back on the creeper with knees bent. Use your feet to push yourself along the sidewalk.

Periscope: Facing the outside wall, hold the periscope parallel to the wall with the bottom of the periscope pointing towards the lower window. Look straight into the top portion facing you. A mirror will reflect the bottom view into the window.

PUBLIC PROGRAMS

Saturday, September 22, 1 pm

Gallery Talk: Thinking in Aggregate

Cymene HOWE, Associate Professor of Post-Human Anthropology, Rice University

Roger Moore, Ph.D., President, Moore Archeological Consulting, Inc.

Laura August, Ph.D., Writer and Curator

Lily Cox-Richard, Artist and Assistant Professor, Virginia Commonwealth University

Moderator: Xandra Eden, Executive Director & Chief Curator, DiverseWorks

For this public conversation, an anthropologist, archeologist, writer, curator, and sculptor dig into each other's work, thinking together to create a new conceptual aggregate. The conversation begins with each participant sharing nuggets from their own areas of research, which include ice, sidewalks, aggregates, mud and blue. Audience members are invited to contribute to the mix by posing questions and adding ideas.

Saturday, November 3, 6:30 PM

Artist Walk-Thru

Lily Cox-Richard gives a walk-thru of her exhibition, *Berm*, and discusses its relationship to the MATCH architecture and her practice.

ABOUT THE ARTIST

Lily Cox-Richard's sculpture engages familiar forms and materials that have become unmoored from their original contexts and roles. She mines this distance by digging into their cultural and materials histories and forging new paths between them. She has been awarded an Artadia grant, a Smithsonian Artist Research Fellowship, a postdoctoral fellowship in the University of Michigan's Society of Fellows, and residencies at the Core Program, Millay Colony, RAIR Philadelphia, and the MacDowell Colony. Recent solo exhibitions include Yvonne (Guatemala City), Artpace (San Antonio, TX), She Works Flexible (Houston), Hirschl & Adler Modern (New York), Vox Populi (Philadelphia), and the Hudson River Museum (New York). She has an upcoming exhibition scheduled for the Blanton Museum of Art, University of Texas at Austin (Fall 2019). Lily Cox-Richard lives and works in Richmond, VA, where she is assistant professor at Virginia Commonwealth University School of the Arts.

SPECIAL THANKS

DiverseWorks and the artist would like to thank the following individuals and organizations for their assistance in making this exhibition possible: Flying Carpet Creative, VCUarts, Laura August, Rachel Cook, Ryan Hawk, Cecily Horton, Cymene Howe, Courtney Khim, Sophie Leung-Wolf, MATCH, Roger Moore, Schuyler Shireman, José Solís, Jacob Villalobos, and all of the friends that contributed food, energy, and love.

SUPPORT

DiverseWorks is supported by the Texas Commission on the Arts, and the City of Houston through the Houston Arts Alliance, the Brown Foundation, Inc., the Cullen Trust for the Performing Arts, the George and Mary Josephine Hamman Foundation, the Houston Endowment, the Andy Warhol Foundation for the Visual Arts, and the Wortham Foundation.

In-kind support is provided by Jarritos, Sharp Business Systems, and Saint Arnold Brewing Company.



ABOUT DIVERSEWORKS

DiverseWorks commissions, produces, and presents new and daring art in all its forms through innovative collaborations that honor each artist's vision without constraint.

DiverseWorks is committed to equitable compensation for artists and is W.A.G.E. (Working Artists in the Greater Economy) Certified.

STAFF:

Xandra Eden, Executive Director & Chief Curator
Ashley DeHoyos, Assistant Curator
Jennifer Gardner, Deputy Director
Erin Carty, Exhibition & Program Assistant
Quang Vu, Exhibition & Program Assistant

GALLERY HOURS:

THU - SAT 12 - 8
Free Admission

**DIVERSE
WORKS**

3400 MAIN STREET
HOUSTON, TEXAS 77002
WWW.DIVERSEWORKS.ORG