

FIELD NOTES

NAME: _____

WATER SPROUTS AND
REMAINS (AN UNFOLDING)

FOUNTAIN: LILY COX-RICHARD

ILLUSTRATIONS: RACHAL DUGGAN

Water Sprouts and Remains (an unfolding)

Lily Cox-Richard, a resident in the Arts/Industry program in 2022, was chosen to return in 2023 to create *Water Sprouts and Remains (an unfolding)*. The invitation from JMKAC was a prompt to reflect on gratitude. Turning to Wisconsin's natural environment for her response, the fountain is embedded with local flora and geologies. By foraging for mushrooms, flowers, branches, and bark and experiencing the seasonal shifts in plants and wildlife, she noted the interconnections between species required for thriving, renewal, and abundance.

The findings were brought together into the Kohler Co. Foundry, where Cox-Richard used alchemical processes to transform organic materials. There she cast the ephemeral and seasonal living things—bark with meandering lines tunneled by emerald ash borer beetles and offerings of bound plants, branches, and mushrooms—in brass and iron.

Amidst the brass and iron cast, she has placed fossils and stones that have witnessed many cycles of life, death, and rebirth. The fountain, and Cox-Richard's making process, interlaces the geologic materials and their natural and industrial legacies here in Sheboygan County.

The artist intends the fountain as a place to connect with the present—smell the lemon balm, listen to the birds, and observe the accumulating icicles and frosty mounds of snow in the winter—and to consider one's place in the natural cycle of life.

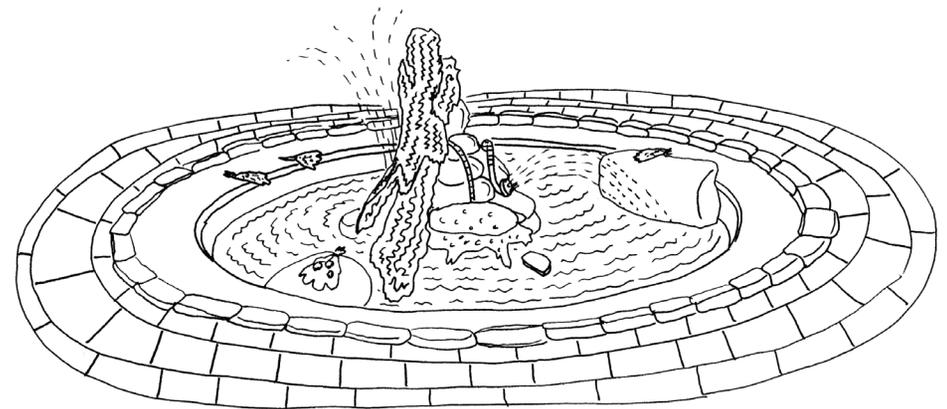
Sandy Sachse Gratitude Fountain

The work was commissioned for the Sandy Sachse Gratitude Fountain, which celebrates the dedication, passion, and generous contributions of the John Michael Kohler Arts Center's most devoted leaders.

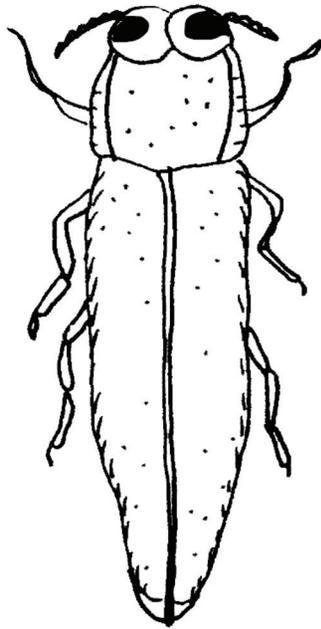
The Sandy Sachse Gratitude Fountain is named after longtime John Michael Kohler Arts Center board member Sandy Sachse. Her leadership during times of transition ensured the continuity of the Arts Center's vision. She recognized the need for JMKAC to evolve and championed initiatives to broaden our reach and deepen engagement. Sachse's legacy will shape our institution for generations.

The fountain honors Barbara Gruber, KC Nemschoff, and Richard Pauls. Their steadfast commitment is instrumental in nurturing the thriving heart of the Arts Center. It also connects us with the lineage of supporters who have made JMKAC's work possible since 1967, including Hugh Dennison, Mary Garton, Herbert V. Kohler II, Ruth DeYoung Kohler II, Ed McKelvey, Leonard Nemschoff, and Nancy Schreiber.

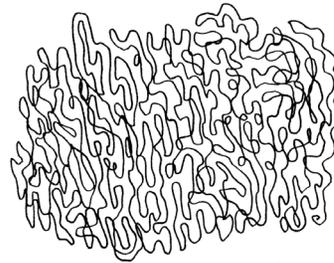
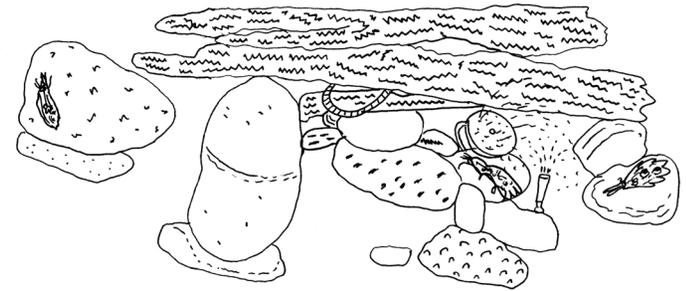
The fountain's basin was part of the original landscaping for the John Michael Kohler home, built in 1882.



DURING THE LARVAL STAGE OF ITS LIFE CYCLE, THE EMERALD ASH BORER BEETLE FEEDS UNDER THE TREE'S BARK, LEAVING DELICATE SERPENTINE "GALLERIES" ON THE TRUNK. THESE PATHWAYS DISRUPT THE FLOW OF NUTRIENTS AND ULTIMATELY DESTROY THE TREE. THE EMERALD ASH BORER WAS FIRST FOUND IN WISCONSIN IN 2008 AND HAS BEEN SEEN IN SEVENTY-ONE OF THE STATE'S SEVENTY-TWO COUNTIES TO DATE.

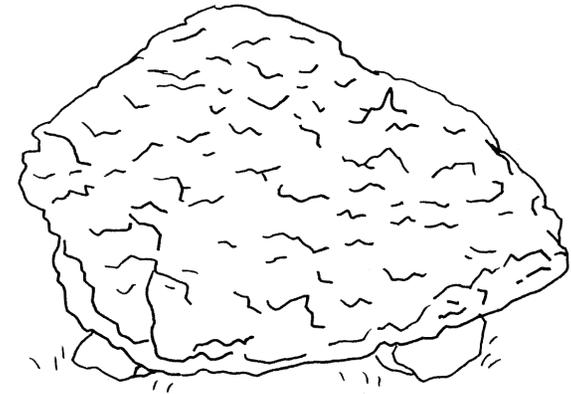
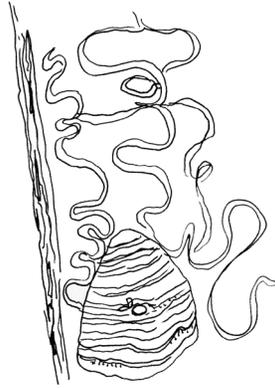


FIND THE SERPENTINE GALLERIES ON THE BARK IN THE FOUNTAIN.

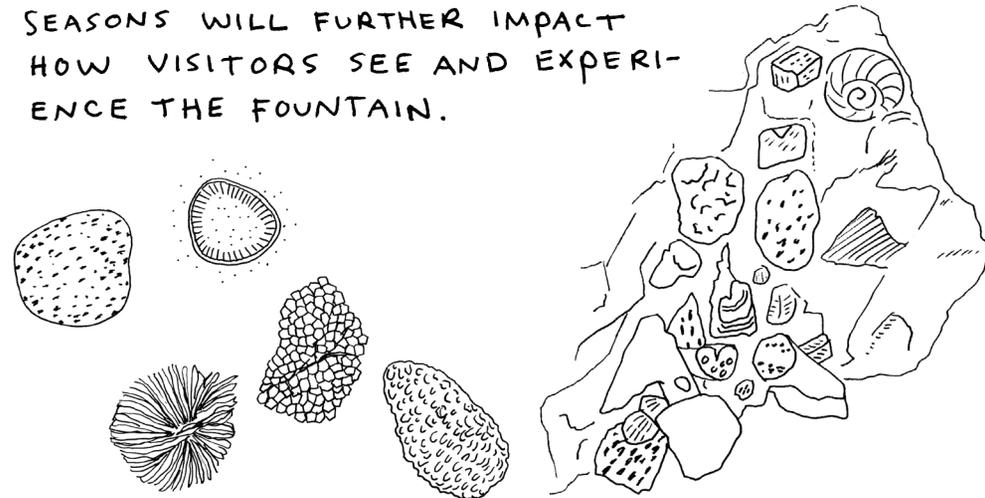


REFLECT ON SOME OF THE PATHS YOU'VE TAKEN IN YOUR LIFE. WHAT KINDS OF TRAILS HAVE YOU LEFT BEHIND? DRAW OR DESCRIBE HOW THESE PATHS MIGHT LOOK, AND WHERE THEY WOULD BE LEFT.

WHAT HAS BEEN YOUR IMPACT ON THE LIVING BEINGS AND PLACES THAT ARE PART OF YOUR JOURNEY? WHEN HAVE YOU FELT LIKE A THRIVING BEETLE? WHEN HAVE YOU FELT LIKE A STRUGGLING ASH TREE?

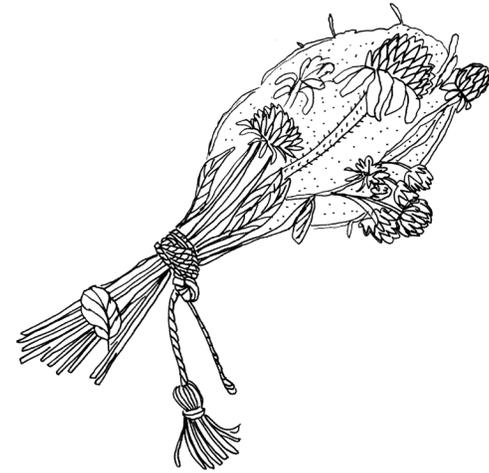


THROUGHOUT TENS OF THOUSANDS OF YEARS, GLACIERS SHAPED THE GEOGRAPHY OF WHAT WOULD BECOME WISCONSIN. THEY FORMED THE GREAT LAKES AND REVEALED FOSSILS, LIKE THE ONES THROUGHOUT THE LIMESTONE ROCKS SURROUNDING THE FOUNTAIN. LIKEWISE, THE FOUNTAIN'S APPEARANCE WILL SHIFT OVER TIME. THE CHANGE OF SEASONS WILL FURTHER IMPACT HOW VISITORS SEE AND EXPERIENCE THE FOUNTAIN.

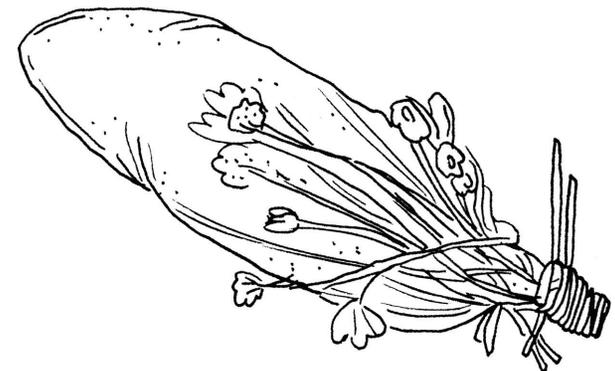


400-450 MILLION YEAR OLD
FAVOSITE (HONEYCOMB FOSSIL)

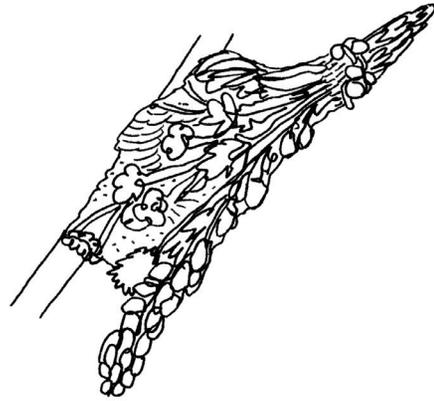
HOW DO YOU IMAGINE THE FOUNTAIN
AND ITS SURROUNDINGS WILL LOOK
IN SUMMER, FALL, WINTER AND
SPRING?



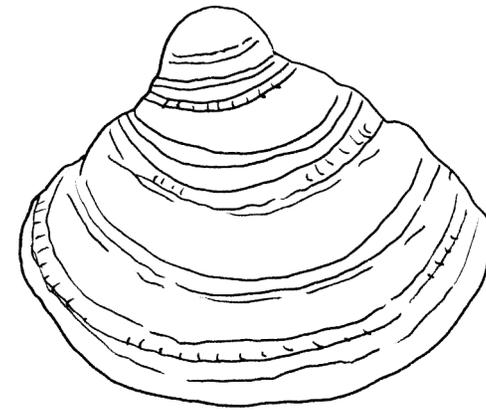
THE ARTIST LILY COX-RICHARD
GATHERED FLORA AND OBJECTS
DURING HER TIME IN SHEBOYGAN.
THE GATHERED COMPONENTS WERE
THEN BUNDLED AND CAST IN BRASS
IN THE KOHLER CO. FOUNDRY.
COX-RICHARD CONSIDERS THESE
BUNDLES AS GIFTS AND OFFERINGS
AND INSTALLED THEM IN AND
AROUND THE FOUNTAIN.



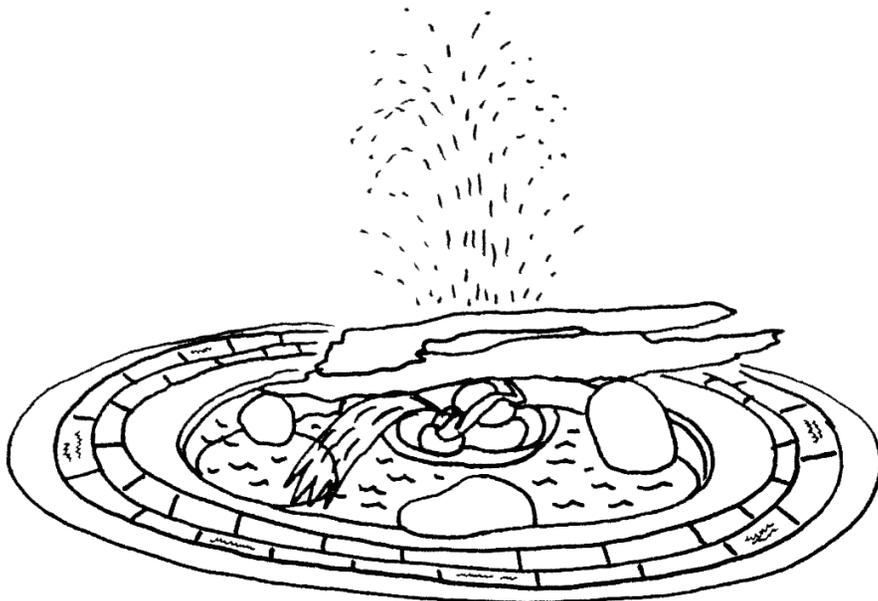
WHO, WHERE, OR WHAT DO YOU
FEEL GRATITUDE FOR? THINK
ABOUT HOW YOU WOULD CREATE A
BUNDLED OFFERING TO EXPRESS
YOUR GRATITUDE. WHAT OBJECTS,
WORDS, MEMORIES, OR FEELINGS
WOULD YOU INCLUDE? SKETCH OR
WRITE ABOUT YOUR BUNDLE(S).



SIT OR STAND VERY STILL AND FOCUS ON YOUR SENSES. WHAT SOUNDS DO YOU HEAR? WHAT DO YOU SMELL? WHAT CAN YOU FEEL? WHAT DO YOU SEE?

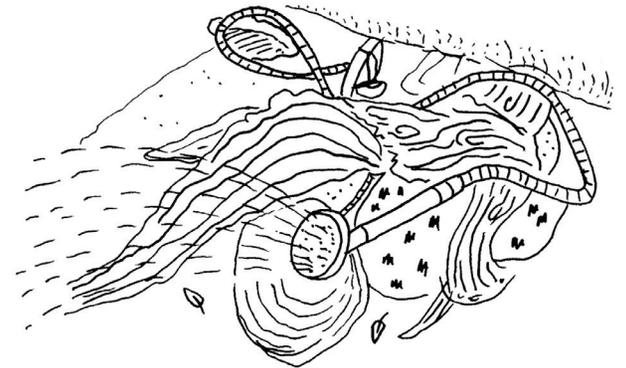


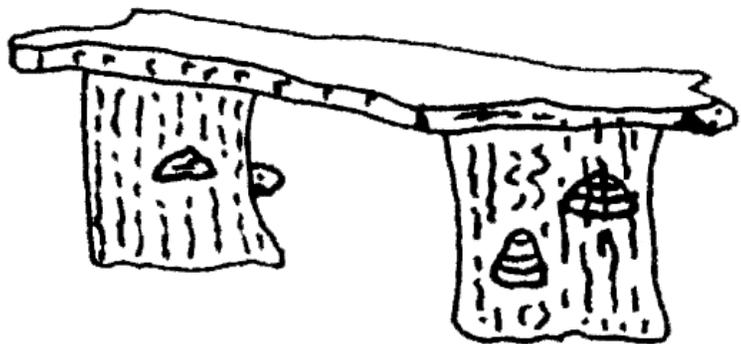
NOW MOVE TO A DIFFERENT SPOT AROUND THE FOUNTAIN AND FOCUS ONCE AGAIN ON THOSE SENSES. HOW IS WHAT YOU HEAR, SMELL, FEEL, AND SEE DIFFERENT IN THIS NEW SPOT?

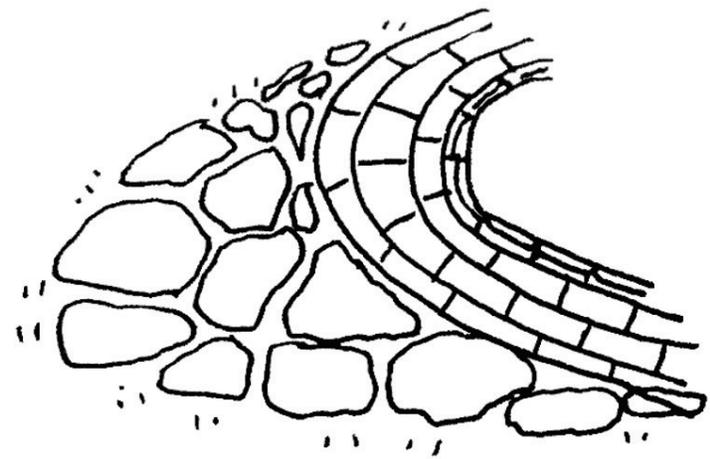


SOMETIMES SEEING AN ARTWORK
SHIFTS OUR PERSPECTIVE ON THE
EVERYDAY SPACES AROUND US.
PERHAPS YOU'LL SEE DETAILS OR
TEXTURES THAT YOU HAVEN'T
NOTICED BEFORE, LIKE SMALL
FOSSILS EMBEDDED IN A WALKWAY.

AS YOU NOTICE THINGS, MAKE
DRAWINGS AND RUBBINGS, AND
WRITE DOWN QUESTIONS AND
OBSERVATIONS THAT COME TO
YOU.







Artist Bio

Lily Cox-Richard (she/her/LCR) makes sculptures and installations that take up details of cultural and material histories to explore porousness, energy exchange, and paths of resistance.

Cox-Richard has been awarded an Artadia grant, a Smithsonian Artist Research Fellowship, and a postdoctoral fellowship in the University of Michigan's Society of Fellows. She has participated in residencies at the Core Program, Millay Colony, RAIR Philadelphia, and the MacDowell Colony. Recent solo exhibitions include shows at Yvonne (Guatemala City), Artpace (San Antonio, Texas), Diverseworks (Houston, Texas), Hirschl & Adler Modern (New York City), and The Blanton Museum of Art (Austin, Texas).

