

Education

- 2008 MFA, Sculpture + Extended Media  
Virginia Commonwealth University, Richmond, VA
- 2001 BFA with High Distinction, Jewelry/Metal Arts  
California College of the Arts, San Francisco, CA

Solo Exhibitions

- 2017 (Upcoming) Paul Mesaros Gallery at West Virginia University, Morgantown, WV
- 2016 *Salv.*, Artpace, San Antonio, TX
- 2016 *Stringer Lode*, She Works Flexible, Houston, TX
- 2015 *The Stand (Possessing Powers)*, University of Mary Washington, Fredericksburg, VA
- 2014 *The Stand (Possessing Powers)*, Hudson River Museum, Yonkers, NY
- 2014 *The Stand (Possessing Powers)*, Hirschl & Adler Modern, New York, NY
- 2013 *Thicket*, Institute for the Humanities, University of Michigan, Ann Arbor, MI
- 2013 *The Stand (Possessing Powers)*, Vox Populi, Philadelphia, PA
- 2013 *The Stand (Possessing Powers)*, Second Street Gallery, Charlottesville, VA
- 2012 *Strike, Site:LAB* at Grand Rapids Public Museum, Grand Rapids, MI
- 2011 *Fruiting Bodies*, The Poor Farm, Waupaca County, WI
- 2010 *The Stand*, Lawndale Art Center, Houston, TX
- 2008 *Spark Gap*, Arlington Art Center, Arlington, VA
- 2008 *Spark Gap*, Terminal, Richmond, VA
- 2007 *At Stake and Rider*, Civilian Art Projects, Washington DC
- 2007 *At Stake and Rider*, Page Bond Gallery, Richmond, VA
- 2006 *PRE-Fabulous*, Archinofsky Gallery, Las Vegas, NV
- 2005 *Magic Moments*, The Soap Factory, Minneapolis, MN
- 2003 *Altered Perspectives*, Platteforum Arts, Denver, CO
- 2001 *Over-the-Road*, CCAC North Gallery, Oakland, CA

Selected Group Exhibitions

- 2014 *Share This! Appropriation After Cynicism*, Denny Gallery, NY, New York.
- 2014 *Arterial Motives*, Street Road Artists Space, Cochranville, PA
- 2012 *First Encounters*, Work Gallery, Ann Arbor, MI
- 2011 *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by the Artists Who Have Exhibited There*, Yale University, School of Art
- 2010 *2010 Core Exhibition*, Glassell School of Art, Houston, TX
- 2010 *Santo Foundation Exhibition*, Fort Gondo, St Louis, MO
- 2009 *Stone Sculpture Symposium*, Steinbruch Kiefer, Fürstenbrunn, Austria
- 2009 *...for lovers*, Kim Foster Gallery, New York, NY
- 2009 *Absolutely Modern*, Rudolph Projects, Houston, TX
- 2009 *2009 Core Exhibition*, Glassell School of Art, Houston, TX
- 2008 *Blitzfunk*, Kompact Living Space, Berlin, Germany
- 2008 *Gray Area Stake Out*, Crane Building, Philadelphia, PA
- 2008 *FourPlay*, AREA Gallery, Caguas, Puerto Rico
- 2007 *Company Picnic*, Metro Space Gallery, Richmond, VA
- 2007 *The Commonwealth Bricoleurs*, Off Grounds Gallery, Charlottesville, VA
- 2007 *Civilian @ G*, G Fine Art, Washington, DC
- 2006 *Dynamic Field*, Civilian Art Projects, Washington, DC
- 2006 *Debate Team*, FAB Gallery at VCU, Richmond, VA
- 2006 *Space Domestic*, McLean Project for the Arts, McLean, VA
- 2005 *Medium*, Area 405, Baltimore, MD
- 2005 *Right of Way*, Archinofsky Gallery, Las Vegas, NV
- 2003 *The Out-of-Towners*, Transformer Gallery, Washington, DC

- 2001 *Freestyle*, Southern Exposure, San Francisco, CA  
 2000 *Fuzzy Logic*, Southern Exposure, San Francisco, CA

#### Residencies, Honors & Awards

- 2017 (upcoming) 100 W, Corsicana, TX  
 2017 (upcoming) Yvonne, Guatemala City, Guatemala  
 2016 Artpace Residency, San Antonio, TX  
 2016 RAIR Residency, Philadelphia, PA  
 2015 Houston Artadia Award, Artadia Fund for Art and Dialogue, New York, NY  
 2015 Art Omi Residency (awarded, unable to attend)  
 2013 Paula & Edwin Sidman Fellowship in the Arts, Institute for the Humanities, University of Michigan  
 2013 Millay Colony Residency, Austerlitz, NY  
 2012 Elshara Art Residency, Dahab, Egypt (deferred)  
 2012 Smithsonian Artist in Research Fellowship, Washington DC  
 2012 Faculty Seed Grant, Institute for Research on Women and Gender, University of Michigan  
 2011 MacDowell Colony Residency, Peterborough, NH  
 2010-13 University of Michigan Society of Fellows, Ann Arbor, MI  
 2010 The Long Prize, Museum of Fine Arts Houston, TX  
 2009 Eliza Prize, Museum of Fine Arts Houston, TX  
 2009 Milos Chlupáč Fellowship, Stone Sculpture Symposium, Salzburg International Summer Academy of Art  
 2008-10 The Core Program Residency, Museum of Fine Arts Houston, TX  
 2008 VCU Graduate Fellowship, Virginia Center for Creative Arts, Amherst, VA (awarded, unable to attend)  
 2008 Kompact Living Space Residency, Berlin, Germany  
 2008 AREA Gallery Residency, Caguas, Puerto Rico  
 2006 Graduate Fellowship, Virginia Museum of Fine Arts, Richmond, VA  
 2005 Vermont Studio Center Residency, Fellowship, Johnson, VT  
 2003 PlatteForum Arts Residency, Denver, CO

#### Articles and Reviews

- “Alex Potts in Conversation with Lily Cox Richard: The Stand (Possessing Powers)” *Nineteenth-Century Art Worldwide*, Summer 2016  
 Kristina Olson, “Rapt Attention: A Conversation with Lily Cox-Richard” *ARTPULSE Magazine*, Spring 2015  
 Nicholas Hartigan and Joan Kee, “Lily Cox-Richard: On the Powers of Taking a Stand” *Art Journal*, Winter 2013  
 Molly Springfield, “Lily Cox-Richard” *The Studio Visit*, 2011  
 Kriston Capps, “Dynamic Field” *The Washington City Paper*, December 8, 2006  
 Jessica Dawson, “Space Domestic in McLean” *The Washington Post*, June 24, 2006  
 Susan Sobeloff, “Metal to the Middle” *Trucker’s News Magazine*, June 2002

#### Publications

- On Whose Back? Thoughts on Lily Cox-Richard’s* Stringer Lode at *She Works Flexible*, by Wendy Vogel, She Works Flexible Press, 2016  
*Hammered Lead & Poems*, with Davy Knittle, BookMachine (Houston) onestar press, 2014  
 “Portfolio: The Stand (Possessing Powers)” *Art Journal*, Winter 2013  
*Thicket*, 2013, self published book  
 “Lightning Wireless” *Curious Spring* 2008, VCUarts Publication  
 “Souvenir” *Curious Spring* 2007, VCUarts Publication

#### Lectures, Visits, Activities

- 2016 Visiting Artist, School of Art & Design, Texas State University, San Marcos, TX  
 Reading and Conversation with Tung-Hui Hu, author of *A Prehistory of the Cloud*  
 She Works Flexible, Houston, TX

- Gallery Conversation with Wendy Vogel, She Works Flexible, Houston, TX
- Co-chair of the session *Expanded Fieldwork: Art and Research-based Practice*  
College Art Association Conference, Washington, DC
- Gallery talk with curator Karen Lemmey, on the exhibition *Measured Perfection: Hiram Powers' Greek Slave*  
Smithsonian American Art Museum, Washington, DC
- 2015 Visiting Artist, School of Visual Arts, Minnesota State University, Moorhead, MN
- Lily Cox-Richard: Possessing Powers*, The Walters Museum of Art, Baltimore, MD
- Visiting Artist, Department of Art and Art History, University of Texas at Austin, TX
- 2014 *The Stand: Possessing Powers*, presenter in the colloquium: The Greek Slave by Hiram Powers  
Yale Center for British Art, New Haven, CT
- Visiting Artist, Art + Design, University of Illinois at Urbana-Champaign, IL
- Visiting Artist, Summer Studio Program, Virginia Commonwealth University, Richmond, VA
- Lily Cox-Richard: Possessing Powers*, Hudson River Museum, Yonkers, NY
- 2013 *Thicket*, Panel Discussion with Lane Relyea, Jamie Jones, and Clare Croft  
Institute for the Humanities, University of Michigan, Ann Arbor, MI
- Gallery Conversation with art historian Alex Potts  
Institute for the Humanities, University of Michigan, Ann Arbor, MI
- Possessing Powers: Studio Premonitions and the Time Travel of Things*, presenter on the session *(Re)imagining the Unknown: Contemporary Perspectives on Expansion, Invention, and Representation in the 19th Century*  
Southeastern College Art Conference, Greensboro, NC
- The Stand: Possessing Powers*, presenter on the session *Sexing Sculpture*  
College Art Association Conference, New York, NY
- Guest Critic, final critiques, Sculpture, School of Art, University of Houston, Houston, TX
- 2012 *This Nameless Spectacle*, Panel Discussion with Y. David Chung and Osman Khan  
University of Michigan Museum of Art, Ann Arbor, MI
- Artist Talk, Washington Project for the Arts, Washington DC
- 2011 Lecture, Art & Design Perspectives series, Penny W Stamps School of Art & Design  
University of Michigan, Ann Arbor, MI
- Visiting Artist, Thesis Exhibition Critiques, Print Media Department  
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Gallery Conversation with Museum of Fine Arts Houston Curator Emily Neff  
Lawndale Art Center, Houston, TX
- Visiting Artist/Guest Critic, Sculpture, School of Art, University of Houston, Houston, TX

Visiting Artist, Guest Reviewer for MFA Thesis exhibitions  
Sam Fox School of Design & Visual Arts, Washington University, St Louis, MO

Visiting Artist/Lecture, Art Department, American University, Washington, DC

2009 Artist Talk, Stone Sculpture Symposium  
Salzburg International Summer Academy of Art, Salzburg, Austria

Visiting Artist/Guest Critic, School of Art, University of Houston, Houston, TX

Visiting Artist/Lecture, Visual and Dramatic Arts Department, Rice University, Houston, TX

2008 Lecture, Museo de Arte Contemporaneo de Puerto Rico, San Juan, Puerto Rico